



Icebreaker VI: New Music from the Mediterranean

Illsley Ball Nordstrom Recital Hall at Benaroya Hall
Saturday, February 25 at 8pm & Sunday, February 26 at 7pm
www.seattlechamberplayers.org info@seattlechamberplayers.org
Tickets [online](#) and at 206.215.4747
Tickets \$25 general / \$15 students and seniors

(Seattle) – Seattle Chamber Players (SCP) is pleased to present *Icebreaker VI: New Music from the Mediterranean*. Over **two days**, the ensemble – Paul Taub, David Sabee, Laura DeLuca and Mikhail Shmidt – will play works by **composers from 13 countries** of the Mediterranean region, with many of the **composers present for the performances**. Joining them are local musicians and **special international soloists** from Poland, Israel and Algeria.

With its sixth Icebreaker festival exploring music from the Mediterranean, SCP assumes the ambitious goal of **breaking the ice** in many ways: between the West and the East; between Europe, Asia and Africa; between the more academic concert music and both **folk and traditional musics**; between the diverse and inspirational cultures of the Mediterranean region; and between the region's deep and ancient history and its colorful present. Icebreaker VI will mark a significant step in bridging the beautiful musical landscape and sunny energy of some of the **world's oldest cultures** in Southern Europe, the Middle East and Northern Africa and that of some of its **newest**, here in the United States.

SCP brings fascinating composers, **virtuoso performers** and musicologists to Seattle to join in the festival. **Soprano Agata Zubel** returns to perform works by Georges Aperghis (Greece), Luís Tinoco (Portugal) and Luciano Berio (Italy) following exciting collaborations with SCP in Seattle, at San Francisco's Other Minds festival and at the Warsaw Autumn festival. Zubel's participation is in part supported by the Polish Cultural Foundation, NY.

Pianist Yitzhak Yedid (Israel) will perform his own works in both concerts and seminars. Composers Nabil Benabdeljalil (Morocco), Sanja Drakulic (Croatia), Mohammed Fairouz (Egypt), Yann Robin (France), Uroš Rojko (Slovenia) and Luís Tinoco (Portugal) will be present for the performances and discussions.

The traditional Icebreaker seminars will be held on both days of the festival. An exciting exploration of the musical culture, **history and identity** of the Mediterranean region will be examined through artistic and scholarly discussion.

Programming for the Icebreaker VI: New Music from the Mediterranean was **curated** by Artistic Advisor Dr. Elena Dubinets with the help of the internationally renowned musicians including Seattle Symphony **Music Director Ludovic Morlot**, conductor Theodor Currentzis and musicologist Elizabeth Wilson.

Seattle Chamber Players, currently in its 24th season, is committed to programming and presenting the best music of our time, from well known leaders in the field to the most promising younger voices. Through their **Icebreaker Festival**, the ensemble has established itself in the vanguard of the contemporary music world. SCP's mission of introducing rarely performed and **previously unheard** contemporary chamber music has earned the company several ASCAP/Chamber Music America Awards for **Adventurous Programming**.

CONCERT ONE

Saturday, February 25, 2012, at 8pm

Illsley Ball Nordstrom Recital Hall at Benaroya Hall

[Benet Casablancas](#) (Spain): *Six Glosses on texts by Cees Nooteboom* for flute, clarinet, percussion, piano, violin, cello and narrator

[Sanja Drakulic](#) (Croatia): *Kolo sreće* (“Wheel of Fortune”) for cello solo

[Uroš Rojko](#) (Slovenia): *Stone Wind* for flute and clarinet

[Georges Aperghis](#) (Greece): *La nuit en tête* for soprano, flute, clarinet, violin, cello, percussion, piano

intermission

[Yann Robin](#) (France): *Chaostika* for percussion and electronics

[Luciano Berio](#) (Italy): *Folk Songs* for soprano, flute, clarinet, harp, viola, cello, percussion

Post-Concert Inside-Out with the composers and SCP

CONCERT TWO

Sunday, February 26, 2012, at 7pm

Illsley Ball Nordstrom Recital Hall at Benaroya Hall

[Yitzhak Yedid](#) (Israel): *Passions and Prayers: Sextet in Homage to Jerusalem*, part two, for horn, clarinet, trombone, viola, double bass and piano

[Nabil Benabdeljalil](#) (Morocco): *Prière des anges* (“Prayer of the Angels”) for cello and pno

[Luis Tinoco](#) (Portugal): *Trois Poèmes de l'Orient* (“Three Poems of the East”) for soprano, flute, clarinet, percussion, harp, piano

Intermission

[Mohammed Fairouz](#) (Egypt/Lebanon): *Incantation and Dabkeh* for clarinet and string quartet (world premiere)

[Alexander Peci](#) (Albania): *Sonic Roots* for clarinet solo

[Salim Dada](#) (Algeria): *Fine dell'inizio* (“The end of the beginning”) for string quartet

[Fazil Say](#) (Turkey): *Divorce* for string quartet

Post-Concert Inside-Out with the composers and SCP

MEET THE COMPOSERS

Saturday, February 25, 2012, at 3pm; Soundbridge, Benaroya Hall

Sunday, February 26, 2012, at 1pm; Soundbridge, Benaroya Hall